

## **Regulation for the 5th Biennial Fine Art Print Festival 2021 in Hyères**

**Exhibition from 26 May to 7 June 2025 in the Gallery Marie POSCIA**

**9 rue de Brest-83400 HYÈRES**

This biennial fine art festival which is organized **in partnership with MANIFESTAMPE** by the Cultural and Artistic Association (ACA) “ Amis de Jean”, managed by a collaborative team of artists, seeks to attract not only the general public but also connoisseurs and art-lovers and create an additional asset for the region.

### **Application**

The biennial festival is open to engravers of all nationalities (minimum age 18).

All kinds of traditional and experimental print making techniques are accepted and should have been **achieved after 31 December 2022**. Replicas or reproductions are not allowed.

Each artist will present 2 to 6 artworks in **printed format** minimum 20 cm x 20 cm and maximum 60 cm x 80 cm.

A preselection will be done on file by a panel of artists from the association ACA “Amis de Jean”.

The candidates should send **their application file in PDF electronic form** before **12 April 2025** to the following addresses:

[ghisseguin@wanadoo.fr](mailto:ghisseguin@wanadoo.fr) and [dominique.marti@ymail.com](mailto:dominique.marti@ymail.com)

This should include:

- a short biography
- the completed application form
- photographs from the artworks (with a good resolution)

**Any file with incorrect information or sent after the deadline will not be considered.**

### **Participation**

A selection committee will be responsible for selecting high quality artworks showing innovative approaches in the area of traditional or experimental art print.

This committee reserves the right to accept all or some of the artworks, even none.

No reasons will be given neither by members of the panel nor by the Gallery Marie POSCIA team.

**The committee’s decisions will be final.**

The artists, whether selected or not, will be informed by mail **from 22 April 2025**.

The selected artists should send the confirmation file before **30 April 2025** (according to the postmark) specifying the possible dates for a duty day in the gallery and a payment of **50 Euros** payable with a cheque to [ACA des Amis de Jean](#) to cover the costs of organization, dissemination and communication of the exhibition. **In Europe, excluding France, payment can be made by a SEPA credit transfer to the order of the Gallery Marie POSCIA. The IBAN will be given on request if selected.**

**Any file arriving after 30 April 2025 will not be considered.**

Artworks will be submitted **on Sunday 25 May 2025 from 9 to 12 am** at the exhibition venue, Gallery Marie POSCIA- 9 rue Brest Hyères-France.

The submitted art prints should be identical to those put into the selection file failing which they will not be exhibited.

Each artwork will contain, on the back in pencil, the following information: Name and first name of the artist, title of the artwork, year, technique, paper size in cm.

Each selected exhibitor should provide a duty day at the gallery specified when sending the application file (Provide a choice of minimum two dates to facilitate the organization of the program).

**Monday 26 May 2025, day of the art print Festival, opening non-stop from 10 am to 18 pm with welcoming of the artists and demonstrations.**

The exhibitor waives all rights in case of cancellation of the event for reasons beyond his control. In case of cancellation by government decision, because of the health crisis, cheques will not be cashed, but send back or destroyed **and SEPA payments refunded.**

The exhibitor is committed to respecting and enforcing the health measures in the gallery.

### **Exhibition of the artworks**

The artworks should be signed and numbered by the artist.

A deposit coupon will be given to the artist. It will be needed when collecting the artworks.

These should be soberly framed with a hanging system attached. Every artwork with a hanging system considered to be deficient by the committee will not be exhibited.

The gallery Marie POSCIA will provide the hooks for the picture rails.

The members of the Gallery will determine those emplacements and no appeal will be possible.

The Gallery Marie POSCIA is not empowered, under any circumstances, to make sales. No percentage on sales is required by the Gallery Marie POSCIA.

A list giving the contact details of the exhibitors will allow potential buyers and exhibiting artists to contact each other. The works sold cannot be removed before the end of the exhibition.

### **Insurance**

The exhibitors are responsible for taking out the necessary insurance policies to protect their artworks against all potential risks and, due to their admission, renounce any request for any damage caused or suffered.

It is the responsibility of the exhibitors to take out liability insurance.

### **Removal of the artworks**

The removal happens imperatively against presentation of the deposit coupon and only on the following dates: **Saturday 7 June between 6 and 7 pm**

In case of removal by another person, a permission signed by the artist in addition to the deposit coupon and an identity document will be required.

The Gallery accepts no liability for the artworks which are not removed at the above mentioned dates and time. None of the artworks can be collected after this date because we have no storage possibilities.

### **Calendar**

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|-------------------------------|--|
| - 12 April 2025               | closing date for application for the preselection  |
| - From 22 April 2025          | selection decision published   |
| - 30 April 2025               | closing date for payment and confirmation of participation                                   |
| - 25 May 2025 from 9 to 11 am | deposit of the artworks  |
| - 26 May 2025                 | <b>fine art print Festival, non-stop all day , welcome of the artists, demonstrations...</b> |
| - 7 June 2025 at 18 pm        | closing date for removing the artworks   |

All artists, simply through the deposit of their artworks, submit to the conditions stipulated in the present regulation.